

WHARFEDALE FESTIVAL OF THEATRE



INFORMATION PACK

2011-2012 Season

1 September 2011 - 14 May 2012

Website: www.wharfedaletheatrefest.org.uk

WHARFEDALE FESTIVAL OF THEATRE

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WHARFEDALE FESTIVAL OF THEATRE

THE AIMS OF THE FESTIVAL

- 1. To promote, celebrate and encourage good amateur theatre in the area**
- 2. To assess productions at each society's location through a travelling Assessors Panel**
- 3. To mark productions using a scheme adapted from one designed by the Guild of Drama Adjudicators (GODA)**
- 4. To encourage members of dramatic and operatic societies, schools and youth groups to see each others' productions**
- 5. To socialise and celebrate at the season's Awards Evening**

WHARFEDALE FESTIVAL OF THEATRE

2. SECTIONS AND AWARDS

2.1 There are five sections:

Drama (Adults)
Drama (Schools & Youth)
Musicals (Adults)
Musicals (Schools & Youth)
Pantomimes (Adults)

2.2 The Awards do vary from year to year but in general include:

DRAMA

Best Actress
Best Actor
Best Actress in a Supporting Role
Best Actor in a Supporting Role
Best Cameo Performance
Best Director
Best Stage Presentation
Best Overall Production
Best Comedy Performance
Best Programme Design
Ambience - Front of House
Performance Awards (Youth & Schools Only)

MUSICALS & PANTOMIMES

Best Actress
Best Actor
Best Actress in a Supporting Role
Best Actor in a Supporting Role
Best Cameo Performance
Best Director
Best Stage Presentation
Best Musical Director
Best Overall Production
Best Choreographer/Best Choreography Team
Best Programme Design
Performance awards (Youth & Schools Only)

The above awards will be complemented by other discretionary awards such as the Chairman's Special Awards, and may be varied from year to year to suit changed circumstances.

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ASSESSORS AND MARKING

- 3.1 Everyone who serves on the Assessors Panel is either experienced in the field of Amateur Theatre or is (or has been) involved in drama through education.
- 3.2 The Assessors Panel is chaired by Malcolm Pinder, who also chairs the Wharfedale Festival Committee.
- 3.3 There are five competitions within the Festival. These are: Drama (Adults), Drama (Schools & Youth), Musicals (Adults), Musicals (Schools & Youth), and Pantomimes (Adults). The marking schemes used have been adapted from one designed by GODA and are as follows:

| | DRAMA (Adults and Youth) | MUSICALS AND PANTOMIMES (Adults and Youth) |
|-----------------------|------------------------------------|--|
| Stage Presentation | 15 | 15 |
| Production | 35 | 35 |
| Acting | 40 | 35 |
| Theatrical Attainment | 10 | 10 |
| Choreography | - | 25 |
| Musical Attainment | - | 30 |
| | — | — |
| | 100 | 150 |

Please note that no-one aged 25 or over is eligible to compete in a production in the Schools & Youth categories.

- 3.4 If your Society has paid for a written assessment, you should expect to receive it within one calendar month after the date of your production. If it has not been received by then please let the Festival Secretary know, so that the Chairman of the Panel can take any action needed to resolve the problem without further delay.
- 3.5 The written assessment your Society receives represents the opinion of one member of the Assessors Panel of the quality of the performance seen. The assessor who provides the written assessment does not mark the production, and the content of the written assessment has no bearing on the Awards.

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4. COMMITTEE MEMBERS AND THEIR ROLE

- 4.1 The role of the Committee is to administer the Wharfedale Festival of Theatre on behalf of the Societies and Groups who enter it. This involves:
- (a) liaising with Schools, Societies and Groups in the general Wharfedale area to facilitate and progress entries to the Festival;
 - (b) maintaining correspondence with Societies and Groups to ascertain the details of entries and ensuring everyone is clear about entry conditions;
 - (c) making all the arrangements for the Awards Evening;
 - (d) as individual Committee members, assisting the Assessors by providing marks for productions as needed.
- 4.2 The Chairman of Assessors arranges the markers for the five sections of the Festival - ie Drama (Adults), Drama (Youth & Schools), Musicals (Adults), Musicals (Youth & Schools), and Pantomimes (Adults).
- 4.3 All dramatic and operatic societies and youth and school drama groups in the general Wharfedale area can nominate one of their members to serve on the Wharfedale Festival of Theatre Committee. The Committee can also co-opt people who they feel can contribute a special skill or have relevant experience. The serving Committee is limited to 12 members. Current members are:

Malcolm Pinder (Committee Chairman and Festival Chairman)
Pat Riley (Festival Secretary and Publicity Officer)
Joan Newman
Carol Allan
Gill Coverdale
Joan Graham
Rosemary Grainger
Val Pennett
Chris Robbins

**If you have any queries about the Wharfedale Festival of Theatre,
please contact the Festival Secretary, who is:**

**Mrs Pat Riley, 7 Adel Mead, Adel, LEEDS, LS16 8LB
E-mail address: pat.riley12@ntlworld.com
Telephone: 0113-2300312**

WHARFEDALE FESTIVAL OF THEATRE

5. How the Festival works

- 5.1 The Festival will run from 1 September 2011-14 May 2012. If you wish to enter, please complete the entry form at the end of the Information Pack and send it to the Festival Secretary, with the entry fee of £25 and an additional £15 if you want a written assessment. If your production is scheduled for a date before the end of September, the closing date is 21 August 2010, while for entries with performances scheduled from 1 October 2010 onwards, the closing date will be 25 September 2010. We will normally accept late entries if lateness is unavoidable but please note that we have a limited number of assessors, so we may have to refuse an entry if it clashes with two or more others or if the entries overall total more than 30. When the assessors' timetable of performance visits has been planned a Festival Committee member will let you know which performance(s) the Assessors will be attending. You are then asked to provide a maximum of six free complementary tickets and programmes for these performances. We will also need from you a poster and up to three production photographs, which should be e-mailed to the Festival Secretary at pat.riley12@ntlworld.com as soon as they are available. These photographs will be used in a static display, a DVD presentation at the Awards Evening, and may also be put on the Festival website at www.wharfedaletheatrefest.org.uk.
- 5.2 If necessary you can give us the title of your entry later but we need the show dates from the start to enable us to see if we have enough assessors available to mark it. Please also note that shows entered in the Schools & Youth section are advised not to use actors aged 25 or over, as their contribution to the performance will not be counted and they will be ineligible for individual awards. If you want a written assessment of your show, you must (a) circle the word YES against Question 8 on the entry form; and (b) enclose a cheque for a **total** fee of £40 when you enter. Cheques should be made payable to the Wharfedale Festival of Theatre.
- 5.4 The Secretary of each competing Society will be notified via the Wharfedale Festival Programme of the dates, venues and ticket contacts for all Festival entries. This information will also appear on the Wharfedale Festival of Theatre website. We strongly urge all Festival entrants to encourage their members to go to see other entrants' productions during the year. The Festival Secretary is also happy to e-mail information to all entrants about forthcoming productions by Festival entrants.
- 5.5 The money raised by the sale of Awards Evening tickets is used to offset the considerable costs of mounting the event, and entrants will be notified of Award nominations prior to the Awards Evening. Please order your tickets promptly, and please note that payment for all tickets must reach the Festival Secretary a minimum of 10 days before the Awards Evening so that accurate numbers can be provided promptly to the caterers for the event.

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ENTRY FORM (2011-2012 SEASON)

Name of Group _____

Name of Secretary _____

Address _____

_____ Postcode _____

Telephone number _____ E-mail address _____

Ticket contact (name and telephone number) _____

Section entered (please circle relevant category) - fee £25

DRAMA (Adults) MUSICALS (Schools & Youth)

MUSICALS (Adults) DRAMA (Schools & Youth) PANTOMIMES (Adults)

Title of Production (if known) _____

Author _____ Performance Dates _____

Time(s) _____

Venue (full address, please) _____

Do you require a written assessment (additional fee £15)? YES/NO

Please complete this form in full, enclose a cheque for £25 or £40 (as appropriate) made payable to Wharfedale Festival of Theatre, and send them to Mrs P Riley, 7 Adel Mead, Adel, Leeds, LS16 8LB (Telephone: 0113-2300312; e-mail: pat.riley12@ntlworld.com), by 21 August 2011 if your show's performance dates fall before 30 September 2011, and by 25 September 2011 for shows with performance dates on or after 1 October 2010.

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This acknowledgement slip will be returned to you.

We acknowledge receipt of the entry of _____ (Name of Society)

Title of production (if known) _____ Date(s) _____

Cheque for £25 entry fee (+ £15 written assessment fee where applicable) safely received.

Signed _____ (Festival Secretary) Date _____