

# **WHARFEDALE FESTIVAL OF THEATRE**



## **INFORMATION PACK**

**2016- 2017 Season**

**1 September 2016 – 29 April 2017**

**Website: [www.wharfedaletheatrefest.org.uk](http://www.wharfedaletheatrefest.org.uk)**

# **WHARFEDALE FESTIVAL OF THEATRE**

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# **WHARFEDALE FESTIVAL OF THEATRE**

## **THE AIMS OF THE FESTIVAL**

- 1. To promote, celebrate and encourage good amateur theatre in the area**
- 2. To assess productions at each society's location through a travelling Assessors Panel**
- 3. To mark productions using a scheme adapted from one designed by the Guild of Drama Adjudicators (GODA)**
- 4. To encourage members of dramatic and operatic societies, schools and youth groups to see each others' productions**
- 5. To socialise and celebrate at the season's Awards Evening**

# **WHARFEDALE FESTIVAL OF THEATRE**

## **2. SECTIONS AND AWARDS**

2.1 There are five sections:

**Drama (Adults)**  
**Drama (Schools & Youth)**  
**Musicals (Adults)**  
**Musicals (Schools & Youth)**  
**Pantomimes (Adults)**

2.2 The Awards do vary from year to year but in general include:

### **DRAMA**

Best Actress  
Best Actor  
Best Actress in a Supporting Role  
Best Actor in a Supporting Role  
Best Cameo Performance  
Best Director  
Best Stage Presentation  
Best Overall Production  
Best Comedy Performance  
Best Programme Design  
Ambience - Front of House  
Performance Awards (Youth & Schools Only)

### **MUSICALS & PANTOMIMES**

Best Actress  
Best Actor  
Best Actress in a Supporting Role  
Best Actor in a Supporting Role  
Best Cameo Performance  
Best Director  
Best Stage Presentation  
Best Musical Director  
Best Overall Production  
Best Choreographer/Best Choreography Team  
Best Programme Design  
Performance awards (Youth & Schools Only)

**The above awards will be complemented by other discretionary awards such as the Chairman's Special Awards, and may be varied from year to year to suit changed circumstances.**

# WHARFEDALE FESTIVAL OF THEATRE

## ASSESSORS AND MARKING

- 3.1 Everyone who serves on the Assessment Panel is either experienced in the field of amateur theatre or is (or has been) involved in drama through education.
- 3.2 The Assessment Panel is chaired by Malcolm Pinder, who also chairs the Wharfedale Festival Committee.
- 3.3 There are five competitions within the Festival. These are: Drama (Adults), Drama (Schools & Youth), Musicals (Adults), Musicals (Schools & Youth), and Pantomimes (Adults). The marking schemes used have been adapted from one designed by GODA and are as follows:

	<b>DRAMA</b> (Adults and Youth)	<b>MUSICALS AND PANTOMIMES</b> (Adults and Youth)
Stage Presentation	15	15
Production	35	35
Acting	40	35
Theatrical Attainment	10	10
Choreography	-	25
Musical Attainment	-	30
	—	—
	100	150

Please note that no-one aged 25 or over is eligible to compete in a production in the Schools & Youth categories.

- 3.4 If your Society has paid for a written assessment, you should expect to receive it within one calendar month after the date of your production. If it has not been received by then please let the Festival Secretary know.
- 3.5 The written assessment your Society receives represents the opinion of one member of the Assessors Panel of the quality of the performance seen. Its circulation and use within your society or group is your responsibility. The assessor who provides the written assessment does not mark the production, and the content of the written assessment has no bearing on any of the awards because whichever assessor provides the written assessment does not also mark that show.

# **WHARFEDALE FESTIVAL OF THEATRE**

## **4. COMMITTEE MEMBERS AND THEIR ROLE**

- 4.1 The role of the Committee is to administer the Festival on behalf of the societies, schools and groups who enter it. This involves:
- (a) liaising with Schools, Societies and Groups in the general Wharfedale area to facilitate and progress entries to the Festival;
  - (b) maintaining correspondence with Societies and Groups to ascertain the details of entries and ensuring everyone is clear about entry conditions;
  - (c) making all the arrangements for the Awards Evening;
  - (d) as individual Committee members, assisting the Assessors by providing marks for productions as needed.
- 4.2 All dramatic and operatic societies and youth and school drama groups in the general Wharfedale area can nominate one of their members to serve on the Wharfedale Festival of Theatre Committee. The Committee can also co-opt people who they feel can contribute a special skill or have relevant experience. The serving Committee is limited to 12 members. Current members are:

Malcolm Pinder (Committee Chairman and Festival Chairman)

Pat Riley (Festival Secretary and Publicity Officer)

Carol Allan

Jamesine Cundell Walker

Joan Graham

Rosemary Grainger

Allan Hollings

Chris Limb

Gerald Long

Val Pennett

Chris Robbins

Bernard Riley

**If you have any queries about the Wharfedale Festival of Theatre,  
please contact the Festival Secretary, who is:**

**Mrs Pat Riley, 7 Adel Mead, Adel, LEEDS, LS16 8LB**

**E-mail address: pat.riley12@ntlworld.com**

**Telephone: 0113-2300312**

# WHARFEDALE FESTIVAL OF THEATRE

## 5. How the Festival works

- 5.1 The Festival will run from 1 September 2016-29 April 2017. If you wish to enter, please complete the entry form at the end of the Information Pack and send it to the Festival Secretary, with the entry fee of £25 and an additional £15 if you want a written assessment. If your production is scheduled for a date before the end of September, the closing date is 20 August 2016, while for entries with performances scheduled from 1 October 2016 onwards, the closing date will be 24 September 2016. We will normally accept late entries if lateness is unavoidable but please note that we have a limited number of assessors, so we may have to refuse an entry if it clashes with two or more others or if the entries overall total over 30.
- 5.2 When the assessors' timetable of performance visits has been planned a Festival Committee member will let you know which performance(s) the assessors and Committee markers will be attending. You are then asked to provide a maximum of six complementary tickets and programmes for these performances. We will also need from you a poster and up to five production photographs, which should be e-mailed to the Festival Secretary at [pat.riley12@ntlworld.com](mailto:pat.riley12@ntlworld.com) as soon as possible. These photographs will be used in a static display, a DVD presentation at the Awards Evening, and may also be put on the Festival website at [www.wharfedaletheatrefest.org.uk](http://www.wharfedaletheatrefest.org.uk).
- 5.2 If necessary you can give us the title of your entry later but we need the show dates from the start to enable us to see if we have enough assessors available to mark it. Shows entered in the Youth section are advised not to use actors aged 25 or over, as their contribution to the performance will not be counted and they will be ineligible for individual awards. If you want a written assessment of your show, you must (a) circle the word YES against Question 8 on the entry form; and (b) enclose a cheque for a **total** fee of £40 when you enter. Cheques should be made payable to the Wharfedale Festival of Theatre.
- 5.4 The Secretary of each entrant will be notified of the dates, venues and ticket contacts for all Festival entries and this information will also appear on the Festival website. We strongly urge all Festival entrants to encourage their members to go to see other entrants' productions during the year. To help with your show publicity the Festival Secretary will be happy to e-mail information to all entrants about forthcoming productions by Festival entrants.
- 5.5 The money raised by the sale of Awards Evening tickets is used to offset the considerable costs of mounting the event, and entrants will be notified of Award nominations prior to the Awards Evening. Please order your tickets promptly, and please note that payment for all tickets must reach the Festival Secretary a minimum of 7 days before the Awards Evening so that accurate numbers can be provided promptly to the caterers for the event.

# WHARFEDALE FESTIVAL OF THEATRE

## ENTRY FORM (2016-2017 SEASON)

Name of Group \_\_\_\_\_

Name of Secretary \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

Telephone number \_\_\_\_\_ E-mail address \_\_\_\_\_

Ticket contact (name and telephone number) \_\_\_\_\_

Section entered (please circle relevant category) - fee £25

DRAMA (Adults)      MUSICALS (Schools & Youth)

MUSICALS (Adults)    DRAMA (Schools & Youth)    PANTOMIMES (Adults)

Title of Production (if known) \_\_\_\_\_

Author \_\_\_\_\_ Performance Dates \_\_\_\_\_

Time(s) \_\_\_\_\_

Venue (full address, please) \_\_\_\_\_

Do you require a written assessment (additional fee £15)?      YES/NO

**Please complete this form in full, enclose a cheque for £25 or £40 (as appropriate) made payable to Wharfedale Festival of Theatre, and send them to Mrs P Riley, 7 Adel Mead, Adel, Leeds, LS16 8LB (Telephone: 0113-2300312; e-mail: pat.riley12@ntlworld.com), by 20 August 2016 if your show's performance dates fall before 30 September 2016, and by 24 September 2016 for shows with performance dates on or after 1 October 2016.**

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This acknowledgement slip will be returned to you.

We acknowledge receipt of the entry of \_\_\_\_\_ (Name of Society)

Title of production (if known) \_\_\_\_\_ Date(s) \_\_\_\_\_

Cheque for £25 entry fee (+ £15 written assessment fee where applicable) safely received.

Signed \_\_\_\_\_ (Festival Secretary) Date \_\_\_\_\_